**Public Document Pack** 

## Licensing Sub-Committee

### Thursda<mark>y 5</mark> January 2017 at 10.00 am

To be held at the Town Hall, Pinstone Street, Sheffield, S1 2HH

The Press and Public are Welcome to Attend

Membership

Councillors David Barker (Chair), Andy Bainbridge and Gail Smith Anne Murphy (Reserve)



#### PUBLIC ACCESS TO THE MEETING

The Licensing Committee carries out a statutory licensing role, including licensing for taxis and public entertainment.

As a lot of the work of this Committee deals with individual cases, some meetings may not be open to members of the public.

Recording is allowed at Licensing Committee meetings under the direction of the Chair of the meeting. Please see the website or contact Democratic Services for details of the Council's protocol on audio/visual recording and photography at council meetings.

A copy of the agenda and reports is available on the Council's website at <u>www.sheffield.gov.uk</u>. You can also see the reports to be discussed at the meeting if you call at the First Point Reception, Town Hall, Pinstone Street entrance. The Reception is open between 9.00 am and 5.00 pm, Monday to Thursday and between 9.00 am and 4.45 pm. on Friday.

You may not be allowed to see some reports because they contain confidential information. These items are usually marked \* on the agenda.

If you require any further information please contact Harry Clarke on 0114 273 6183 or email <u>harry.clarke@sheffield.gov.uk</u>.

#### FACILITIES

There are public toilets available, with wheelchair access, on the ground floor of the Town Hall. Induction loop facilities are available in meeting rooms.

Access for people with mobility difficulties can be obtained through the ramp on the side to the main Town Hall entrance.

#### LICENSING SUB-COMMITTEE AGENDA 5 JANUARY 2017

#### **Order of Business**

- 1. Welcome and Housekeeping Arrangements
- 2. Apologies for Absence
- 3. Exclusion of Public and Press To identify items where resolutions may be moved to exclude the press and public
- 4. Declarations of Interest Members to declare any interests they have in the business to be considered at the meeting
- 5. Licensing Act 2003 Blues Bar, 3 Spooner Road, Sheffield S10 5BL Report of the Chief Licensing Officer

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#### ADVICE TO MEMBERS ON DECLARING INTERESTS AT MEETINGS

If you are present at a meeting of the Council, of its executive or any committee of the executive, or of any committee, sub-committee, joint committee, or joint sub-committee of the authority, and you have a **Disclosable Pecuniary Interest** (DPI) relating to any business that will be considered at the meeting, you must <u>not</u>:

- participate in any discussion of the business at the meeting, or if you become aware of your Disclosable Pecuniary Interest during the meeting, participate further in any discussion of the business, or
- participate in any vote or further vote taken on the matter at the meeting.

These prohibitions apply to any form of participation, including speaking as a member of the public.

#### You must:

- leave the room (in accordance with the Members' Code of Conduct)
- make a verbal declaration of the existence and nature of any DPI at any meeting at which you are present at which an item of business which affects or relates to the subject matter of that interest is under consideration, at or before the consideration of the item of business or as soon as the interest becomes apparent.
- declare it to the meeting and notify the Council's Monitoring Officer within 28 days, if the DPI is not already registered.

If you have any of the following pecuniary interests, they are your **disclosable pecuniary interests** under the new national rules. You have a pecuniary interest if you, or your spouse or civil partner, have a pecuniary interest.

- Any employment, office, trade, profession or vocation carried on for profit or gain, which you, or your spouse or civil partner undertakes.
- Any payment or provision of any other financial benefit (other than from your council or authority) made or provided within the relevant period\* in respect of any expenses incurred by you in carrying out duties as a member, or towards your election expenses. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.

\*The relevant period is the 12 months ending on the day when you tell the Monitoring Officer about your disclosable pecuniary interests.

- Any contract which is made between you, or your spouse or your civil partner (or a body in which you, or your spouse or your civil partner, has a beneficial interest) and your council or authority –
  - under which goods or services are to be provided or works are to be executed; and
  - which has not been fully discharged.

- Any beneficial interest in land which you, or your spouse or your civil partner, have and which is within the area of your council or authority.
- Any licence (alone or jointly with others) which you, or your spouse or your civil partner, holds to occupy land in the area of your council or authority for a month or longer.
- Any tenancy where (to your knowledge)
  - the landlord is your council or authority; and
  - the tenant is a body in which you, or your spouse or your civil partner, has a beneficial interest.
- Any beneficial interest which you, or your spouse or your civil partner has in securities of a body where -
  - (a) that body (to your knowledge) has a place of business or land in the area of your council or authority; and
  - (b) either -
    - the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or
    - if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which you, or your spouse or your civil partner, has a beneficial interest exceeds one hundredth of the total issued share capital of that class.

If you attend a meeting at which any item of business is to be considered and you are aware that you have a **personal interest** in the matter which does not amount to a DPI, you must make verbal declaration of the existence and nature of that interest at or before the consideration of the item of business or as soon as the interest becomes apparent. You should leave the room if your continued presence is incompatible with the 7 Principles of Public Life (selflessness; integrity; objectivity; accountability; openness; honesty; and leadership).

You have a personal interest where -

- a decision in relation to that business might reasonably be regarded as affecting the well-being or financial standing (including interests in land and easements over land) of you or a member of your family or a person or an organisation with whom you have a close association to a greater extent than it would affect the majority of the Council Tax payers, ratepayers or inhabitants of the ward or electoral area for which you have been elected or otherwise of the Authority's administrative area, or
- it relates to or is likely to affect any of the interests that are defined as DPIs but are in respect of a member of your family (other than a partner) or a person with whom you have a close association.

Guidance on declarations of interest, incorporating regulations published by the Government in relation to Disclosable Pecuniary Interests, has been circulated to you previously.

You should identify any potential interest you may have relating to business to be considered at the meeting. This will help you and anyone that you ask for advice to fully consider all the circumstances before deciding what action you should take.

In certain circumstances the Council may grant a **dispensation** to permit a Member to take part in the business of the Authority even if the member has a Disclosable Pecuniary Interest relating to that business.

To obtain a dispensation, you must write to the Monitoring Officer at least 48 hours before the meeting in question, explaining why a dispensation is sought and desirable, and specifying the period of time for which it is sought. The Monitoring Officer may consult with the Independent Person or the Council's Audit and Standards Committee in relation to a request for dispensation.

Further advice can be obtained from Gillian Duckworth, Director of Legal and Governance on 0114 2734018 or email <u>gillian.duckworth@sheffield.gov.uk</u>.

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### Agenda Item 5



#### SHEFFIELD CITY COUNCIL Licensing Sub Committee Report

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Report of:	Chief Licensing Officer, Head of Licensing
Date:	5 <sup>th</sup> January 2017
Subject:	Licensing Act 2003
Author of Report:	Clive Stephenson
Summary:	To consider an application to grant a premises licence made under the Licensing Act 2003. 3 Spooner Road Sheffield S10 5BL.
Recommendations:	That members carefully consider the representations made and take such steps, as the Sub Committee consider necessary for the promotion of the Licensing Objectives.
Background Papers:	Attached documents
Category of Report:	OPEN

## REPORT OF THE CHIEF LICENSING OFFICERRef No 01/17(HEAD OF LICENSING) TO THE LICENSING SUB COMMITTEELICENSING ACT 2003

Blues Bar 3 Spooner Road Sheffield S10 5BL.

#### 1.0 PURPOSE OF REPORT

1.1 To consider an application for the grant of a premises licence made under section 17 of the Licensing Act 2003.

#### 2.0 THE APPLICATION

- 2.1 The applicant is Blues Bar Limited.
- 2.2 The application, which was received on 10<sup>th</sup> November 2016, is attached to this report labelled Appendix 'A'.

#### 3.0 REASONS FOR REFERRAL

- 3.1 Representations concerning the application have been received from the following and are attached at Appendix B:-
  - No 1 Public
  - No 1 Councillor
- 3.2 Responsible Authorities have agreed condition and the applicant has submitted amended parts of the application. This information and conditions are attached at appendix 'C'.
- 3.3 The applicant and objectors have been invited to attend the hearing. Copies of the front page of the notices are attached to this report labelled Appendix 'D'

#### 4.0 FINANCIAL IMPLICATIONS

4.1 There are no specific financial implications arising from this application. However, additional costs may be incurred should the matter go to appeal. In such an eventuality it may not be possible to recover all these costs. The impact of these additional costs (if any) will be kept under review and may be subject of a further report during the year.

#### 5.0 THE LEGAL POSITION

- 5.1 The Licensing Act 2003 at section 4 (1) requires the Licensing Authority to carry out its functions with a view to promoting the Licensing Objectives which section 4(2) sets out as:
  - a) the prevention of crime and disorder,
  - b) public safety,
  - c) the prevention of public nuisance,
  - d) the protection of children from harm.
- 5.2 Section 4(3) of the Licensing Act also requires the Licensing Authority to have regard to the published statement of Licensing Policy and any guidance issued by the Secretary of State under section 182.

#### 6.0 HEARINGS REGULATIONS

- 6.1 Regulations governing hearings under the Licensing Act 2003 have been made by the Secretary of State.
- 6.2 The Licensing Authority has provided all parties with the information required in the Regulations to the 2003 Act as set out at Appendix 'D'.
- 6.3 Attached at Appendix 'D' is the following:
  - a) a copy of the Notice of Hearing;
  - b) the rights of a party provided in Regulations 15 and 16;
  - c) the consequences if a party does not attend or is not represented at the hearing
  - d) the procedure to be followed at the hearing.

#### 7.0 APPEALS

7.1 The Licensing Act 2003 section 181 and Schedule 5 makes provision for appeals to be made by the applicant and those making representations against decisions of the Licensing Authority to the Magistrates' Court.

#### 8.0 RECOMMENDATIONS

8.1 That Members carefully consider the representations made and take such steps as the Sub Committee consider appropriate for the promotion of the Licensing Objectives.

#### 9.0 OPTIONS OPEN TO THE COMMITTEE

- 9.1 To grant the premises licence in the terms requested.
- 9.2 To grant the premises licence with conditions.
- 9.3 To reject the whole or part of the application.

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Stephen Lonnia Chief Licensing Officer Head of Licensing

# Appendix A

Application

Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

pplicant to serve

You may wish to keep a copy of the completed form for your records.

INVE Anter Striking and Some Graham BLUES BAR LTD

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises Details

Postal addres	ss of premises or, if none, ordnance :	survey map reference or description	·
3 Spooner Ro	bad		
		1 O NO	
Post town	Sheffield	Postcode	S10 5BL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£7,300

Please tick as appropriate

#### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

a)	an in	dividual or individuals *		please complete section (A)
b)	a pei	rson other than an individual *		
	i.	as a limited company	$\boxtimes$	please complete section (B)
	ii.	as a partnership		please complete section (B)
	iii.	as an unincorporated association or		please complete section (B)
	iv.	other (for example a statutory corporation)		please complete section (B)
c)	a rec	ognised club		please complete section (B)
d)	a cha	arity		please complete section (B)
e)	the proprietor of an educational establishment			please complete section (B)
f)	a hea	alth service body		please complete section (B)

a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)		A2
a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)		
the chief officer of police of a police force in England and Wales		please complete section (B)		
are applying as a person described in (a) or (b) please con	ifirm:			
tick yes				
	s the us	e of the premises for	$\boxtimes$	
aking the application pursuant to a				
statutory function or				
a function discharged by virtue of Her Majesty's prerogativ	/e			
	Standards Act 2000 (c14) in respect of an independent hospital in Wales a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England the chief officer of police of a police force in England and Wales are applying as a person described in (a) or (b) please con tick yes arrying on or proposing to carry on a business which involve ble activities; or aking the application pursuant to a statutory function or	Standards Act 2000 (c14) in respect of an independent hospital in Wales a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England the chief officer of police of a police force in England and Wales are applying as a person described in (a) or (b) please confirm: tick yes mrying on or proposing to carry on a business which involves the us ble activities; or aking the application pursuant to a	Standards Act 2000 (c14) in respect of an independent hospital in Wales a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England the chief officer of police of a police force in England and please complete section (B) Wales are applying as a person described in (a) or (b) please confirm: tick yes trying on or proposing to carry on a business which involves the use of the premises for ble activities; or aking the application pursuant to a statutory function or	Standards Act 2000 (c14) in respect of an independent hospital in Wales a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England the chief officer of police of a police force in England and please complete section (B) Wales are applying as a person described in (a) or (b) please confirm: tick yes trying on or proposing to carry on a business which involves the use of the premises for ble activities; or aking the application pursuant to a statutory function or

#### (A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr 🗌 Mrs 🗍 Miss 🛄	Ms D Other Title (for example, Rev)			
Surname	First names			
I am 18 years old or over	Please tick yes			
Current postal address if different from premises address				
Post town	Postcode			
Daytime contact telephone number				
E-mail address (optional)				

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Mr 🗌 Mrs 🛄 Miss 🛄	Ms  Other Title (for example, Rev)
Surname	First names
l am 18 years old or over	Please tick yes
Current postal address if different from premises address	
Post town	Postcode
Daytime contact telephone number	
E-mail address (optional)	

#### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Blues Bar Ltd
Address
5 Wilkinson Street
Sheffield
S10 2GA
Registered number (where applicable)
10390603
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 07935 068109
E-mail address (optional)
blues.sheffield@gmail.com

When do you want the premises licence to start?

09	17	;	Į
$\sim$	12	-11	( )

-0-7-1-2 2 0 1 6

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY	
			]

DD

MM

Please give a general description of the premises (please read guidance note 1)

The premises already has the appropriate class of use as a former public house. The premises occupy a trading location with good transport links being just off Fulwood road, one of the main routes. The subject premises is situated immediately adjacent to Barnardo's charity shop and Morrison's Local with Sainsbury's Locai, Boots and Costa and a number of takeaways and restaurants (Bati King) in the same parade. Subway is directly opposite. On street parking is available immediately outside the premises with a public car park to the roof of the parade accessed from the rear.

The premises are arranged on the ground floor, internal area of 2,500 sg. ft. The premises is open plan and has a central bar with areas either side. This allows a dining area to be on one side and lounge area to the other side. On the lounge / bar side there would be an area for occasional live music / karaoke. The business is aimed at over 25s however, young people under 18years old would be restricted to the dining area of the room and there would be time restrictions in how long they can stay in the premises (see The protection of children from harm).

To the rear of the bar is a medium size kitchen and access to the cellar with an internal area of 2,500 sq ft. The cellar provides storage and housing the gas central heating boiler.

There is disable access to the premises including a disable toilet. There are male and female toilets totalling 3 sets of toilets (which includes the disable toilet).

There are windows to the side of the building on Spooner Road that are currently boarded up due to the previous occupier using the premises as a music venue. The windows would be restored. There are two entrances to the building (one on Spooner Road and the other at the rear. Previous occupant only used one entrance to the rear. In line with Health & Safety both there would the main door would be used and the other as a Fire Escape during opening times.

Above the premises is a 3 bedroom residential accommodation which would be occupied by the company director. This will enable continuous monitoring of the premises.

There will be no major modification of the premises.

Blues Grill and Lounge Bar will be a unique, stylish and intimate place where customers can socialise. Blues Ltd will cater for small to medium size groups, individuals and couples. Our Lounge / Grill / bar is not aimed at clubbers that frequent the larger establishments. Customers can enjoy our variety grilled cuisine (starters, mains and deserts) with our range of alcoholic and non-alcohol cocktails, hot and cold drinks. There will be a small cocktail bar area for customers to use as a lounge bar. Customers will have the option to consume alcohol and non-alcoholic beverages in the small lounge area socialising and listening to the music with the occasional live music. Diners can use the bar lounge area to relax and enjoy the music after their meal. Main meals will be served until 22:00 following this late refreshments will be served at the bar until times specified below.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment		Please tick any that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if licking yes, fill in box E)	$\boxtimes$
f)	recorded music (if ticking yes, fill in box F)	$\boxtimes$
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Provi</u>	sion of late night refreshment (if ticking yes, fill in box I)	$\boxtimes$
Supply of alcohol (if ticking yes, fill in box J)		$\boxtimes$

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
			NA	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance r	note 3)	
Tue			-		
Wed			State any seasonal variations for performing plays (ple note 4)	ease read guida	nce
Thur					
Fri			Non standard timings. Where you intend to use the pr performance of plays at different times to those listed left please list (please read guidance note 5)		
Fri Sat					

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	rd days and read guida		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	rouu guidu		NA	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	s (please read	
Thur			-		
Fri			Non standard timings. Where you intend to use the pro- exhibition of films at different times to those listed in the standard sta		<u>e</u>
Sat					
Sun					
			Page 14		

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Indoor sporting events Standard days and timings (please read guidance note 6)		d timings	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed	-		•
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

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enterta Standa	<b>g or wrestli ainments</b> ard days and a read guida	d timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) NA	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 3)	
Tue			-		
Wed					
			State any seasonal variations for boxing or wrestling e read guidance note 4)	<u>ntertainment</u> (	please
Thur				<u>ntertainment</u> (	please
			read guidance note 4) <u>Non standard timings. Where you intend to use the pre-</u> wrestling entertainment at different times to those liste	emises for box	ing or
			read guidance note 4) Non standard timings. Where you intend to use the pre	emises for box	ing or
Thur Fri Sat Sun			read guidance note 4) <u>Non standard timings. Where you intend to use the pre-</u> wrestling entertainment at different times to those liste	emises for box	ing or

Live m Standa	i <mark>usic</mark> ard days and	d timings	Will the performance of live music take place indoors or outdoors or both – please tick (please read	Indoors	$\boxtimes$
	e read guida		guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n Live music will only be played occasionally not weekly and specified. The music would be for the entertainment of din	only on the day	
Juner	i2: (4.		there is live music it will fall within the specified time period would be played after 23:30 apart from Fridays and Saturd 12.30am.	s. No live mu	sje
Se amendance	20/11/10.		Blues Bar Ltd will have live music during local events, such Broomhill carnival. This will mean live events will take place Noise levels will be appropriately monitored and sound pro	e from 10am.	
જુ	25		installed.		
Wed	11:00	23:30	State any seasonal variations for the performance of live read guidance note 4)	<u>/e mùsic</u> (plea	Se
Thur	11:00	23:30			
Fri	11:00	24:00	Non standard timings. Where you intend to use the pre performance of live music at different times to those lis on the left, please list (please read guidance note 5)		
Sat	00:00	00:30			
	11.00	24:00			
Sun	00:00	00:30			
	11:00	23:30			

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Standa	led music rd days and		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	$\boxtimes$
6)	read guida	ance note		Outdoors	
Day	Start	Finish		Both	
Mon	00:00	00:30	Please give further details here (please read guidance r	note 3)	
	10:00	24:00	Unamplified recorded music would be played mainly	•	nusic,
Tue	10:00	24:00	through an in-house sound system fitted with a sound limit	er.	
			However, there would be the occasional amplified music twice a month and never during the week, Sound level appropriately when amplified music is played.		
Wed	10:00	24:00	State any seasonal variations for the playing of record read guidance note 4)	l <mark>ed music</mark> (please	Э
Thur	10:00	24:00	New Year's Eve open until 03:30		
			Page 16		

Fri	00:00	02:30	Non standard timings. Where you intend to use the premises for the
	10:00	24:00	playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	00:00	02:30	
	10:00	24:00	
Sun	00:00	02:30	
	10:00	24:00	

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	mances of ird days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance	Indoors	
	e read guida		note 2)	Outdoors	
Day	Start	Finish	NA	Both	
Mon			Please give further details here (please read guidance r	note 3)	
Tue			-		
Wed			State any seasonal variations for the performance of d guidance note 4)	l <mark>ance</mark> (please re	ead
Thur					
Fri			Non standard timings. Where you intend to use the pr performance of dance at different times to those listed the left, please list (please read guidance note 5)		
Sat					
Sun					

descrip within Standa	ng of a sin otion to the (e), (f) or ( rd days and read guida	<b>at falling</b> g) d timings	Please give a description of the type of entertainment you	ı will be providinç	<i>י</i> ן <i>ל</i>
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 2)	Outdoors	
				Both	
Wed			<u>State any seasonal variations for entertainment of a since that falling within (e), (f) or (g)</u> (please read guidance no		on to
Fri					
Sat			Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling wi different times to those listed in the column on the left	<u>ithin (e), (f) or (g</u>	
Sun			read guidance note 5)		

Late night refreshment Standard days and timings (please read guidance note		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	X	
6) 				Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note 3)			
			The Grill lounge Bar will supply a selection late night refi	nt refreshments snacks, from		
Tue			23:00 on Thurs, Fri and Saturdays only (main meals will be served until 22:00).			
			This will encourage customers attending the bar to eat w prevent over drinking.	tomers attending the bar to eat whilst drinking and		
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)			
Thur	23:00	24:00	•			
Fri	00:00	01:00	Non standard timings. Where you intend to use the			
	23:00	24:00	provision of late night refreshment at different times column on the left, please list (please read guidance n		n the	
Sat	00:00	01:30		·		
	23:00	24:00				
Sun	00:00	01:30				
	23:00	24:00				

Supply of alcohol Standard days and timings			<u>Will the supply of alcohol be for consumption –</u> please tick (please read guidance note 7)	On the premises	
(please read guidance note 6)				Off the premises	
Day	Start	Finish		Both	
Mon	00:00	00:30	State any seasonal variations for the supply of alcohol	(please read	-1
	10:00	24:00	guidance note 4)		
Tue	10:00	24:00	New Year's Eve open late until 03:00		
Wed	10:00	24:00			
Thur	10:00	24:00	Non standard timings. Where you intend to use the pre		1.0
			supply of alcohol at different times to those listed in the please list (please read guidance note 5)	e column on the	e leπ,
Fri	00:00	01:30			
	10:00	24:00			
Sat	00:00	02:00			
	10:00	24:00			
Sun	00:00	02:00			
	10:00	24:00	Page 19		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Anton Smith

Address

5 Wilkinson Street Sheffield

Postcode S10 2GA

Personal licence number (if known) SY06222 PER

Issuing licensing authority (if known) Sheffield City Council

Κ

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

NA

L			
Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4) Open to the public until 3.30 New Year's Eve.
Day	Start	Finish	
Mon	00:00	01:00	
	10:00	24:00	
Tue	10:00	24:00	
	p		
Wed	10:00	24:00	
			Non standard timings. Where you intend the premises to be open to the
Thur	10:00	24:00	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	00:00	02:30	
	10:00	24:00	
Sat	00:00	02:30	
	10:00	24:00	
Sun	00:00	02:30	Dage 20
	10:00	24:00	Page 20

Describe the steps you intend to take to promote the four licensing objectives:

#### a) General - all four licensing objectives (b, c, d and e) (please read guidance note 9)

In order to promote all four licensing objectives the business will:-

Have effective management controls. All staff will be trained to ensure that they have excellent knowledge of the premises licence and the expectations the company requires of them, in particular:-

- No selling of alcohol to underage people
- · No drunk and disorderly behaviour on the premises area
- · Vigilance in preventing the use and sale of illegal drugs at the retail area
- Prevention of violent and anti-social behaviour
- Protecting children from harm
- Partnership working and sharing good practice

All employees' contracts will include staff training and qualifications, policies requirements, in order to promote at all times the four licensing objectives. Any breach by staff would be taken very seriously as it would fail to protect the public and jeopardise our licence. We will work with strategic partnerships with other agencies to ensure compliancy.

Sonia Graham, one of the directors of Blues Ltd is a qualified HCPC Registered Social Worker in the area of Child Protection with over 25 years post experience. Anton Smith is trained and holds a SIA Badge and has worked in the area of security. Both hold a Personal License and will manage the business and staff. Anton Smith will be Designated Premises Supervisor.

Promotion all four licensing objectives will include:

- Operating Schedule providing the hours of operation and licensable activities during those hours. Designated premises supervisor confirmed it is obligated to be in day-to-day control of the premises, to provide good training for staff on the Licensing Act (Training Record), to make or
- authorize each sale
- Clear "Challenge 25" information to prevent the supply of alcohol to under-age drinkers.
- CCTV system installed with recording facility and remote monitoring.
- Alarm system within the premises with remote notification of intrusions.

As a licensed premise, we know that it is necessary to carry out our functions or operate their businesses with a purpose of promoting these objectives. We promise to support these objectives through their operating schedules and other measures

#### b) The prevention of crime and disorder

A remote recordable state of the art CCTV System installed to monitor the exterior and interior. Four additional cameras within to monitor other key areas of the premises in order to address the prevention of crime objective. Notices advising that CCTV has been installed on the premises shall be posted up so that they are clearly visible to the public within the licensed premises.

Blues Bar Ltd will have PubWatch membership where monthly meetings will be attended and partnership working with the police, councils and other licence partners. Also the business will join and accesses PubWatch Online, which increases rapid information sharing in tackling anti-social behaviour, increased information security for licensed premises.

The business would be happy to participate in the piloted the Best Bar None Scheme by the police and partners available for all city centre pubs, bar, clubs and restaurants as the business would wish to be part of this recognised award scheme supported by the Home Office and aimed at promoting responsible management and operation of alcohol licensed premises.

There will be a clear and legible notice displayed out Region enables indicating the normal hours under the

terms of the premises licence during which licensable activities are permitted.

Clear and conspicuous notices warning of potential criminal activity, such as theft, that may target customers will be displayed.

Customers drunk or intoxicated will not be allowed into the premises and no selling of alcohol to drunk or intoxicated customers. There will be a zero tolerance policy which will be displayed and enforced.

Take responsible management of group admissions such as hen and stag groups to ensure the safety of other customers.

A comprehensive 'Excluded' and or 'Dispersal' Policy.

Custom will not be sought by means of personal solicitation outside or in the vicinity of the premises.

Prevention and vigilance in illegal drug use at the retail unit area. Zero tolerance on drugs which will be displayed and enforced.

Staff will be well trained in managing potential challenging customers to insure the premises is used in an orderly and respectful manner and prevent binge drinking.

The restaurant will not serve alcohol in bottles or cans but in glasses. Measures in place to prevent customers leaving premises with drinking glasses. Customers will not be allowed to take alcohol off the premises or bring their own alcohol on the premises.

During live events, there will be SIA trained staff on premises to prevent crime and disorder within the premises.

#### c) Public safety

As well as management responsibilities all staff will receive initial and regular comprehensive training in: -

- Public safety in relation to adherence to environmental health requirements
- Implementation of underage ID checks
- Food safety legislation
- Level 2 food hygiene
- Evacuation procedures
- Carrying out risk assessments
- Adhering to occupancy limit requirement
- Health & Safety procedures

Food registration with Sheffield City Council.

Measures to promote sensible drinking. No promotion of binge drinking 'Happy Hour' our late-night refreshment snacks would be promoted instead.

Appropriate lighting in key areas. Appropriate external lighting.

Mr A. Smith – PLA who will be the DPS who is also a SIA holder and will assess the need to employ Door Supervisors (SIA) as the business develops and as part of the on-going risk assessment of the business.

There will be a register kept on the premises of door supervisors used. The register will be fully completed and signed by the door supervisor and person in charge of the premises prior to any door supervisor commencing any duty and upon completion of any duty. The register will contain the full name and SIA badge number of any door supervisor used at the premises.

No persons will be allowed entry when late night refreshment is being provided if carrying any vessel containing any alcohol.

A log book or recording system shall be kept on the premises in which shall be entered particulars of inspections made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the **Party e** of the information. The log book shall be kept

available for inspection when required by persons authorised by the Licensing Act 2003 or associated legislation.

AIS

Recorded risk assessment, periodically reviewed and updated.

Escape routes and exits, including external exits, shall be maintained to ensure that they are not obstructed, in good order with non-slippery and even surfaces, free of trip hazards and clearly identified.

Regular maintenance and checks of the premises. All parts of the premises and all fittings and apparatus therein, door fastenings and notices, lighting, heating, electrical, air condition, sanitary accommodation and other installations, will be maintained at all times in good order and safe. Checks recorded any public safety concerns to be dealt with immediately.

An adequate and appropriate supply of first aid equipment and materials shall be available on the premises.

This business is keen to work in partnership with the local Fire Service and Environmental Health Officer to ensure public safety.

Valid public liability insurance shall be kept in force and a copy of the schedule shall be available for inspection by an authorised officer on request

#### d) The prevention of public nuisance

Noise reduction measures will be put in place to address the public nuisance objective would include:-

Clear and legible notices will be displayed at the exit requesting the public to respect the needs of nearby residents and to leave the premises and the area quietly.

Interior soundproofing will be installed to enhance noise reduction and work in par with environmental health.

No live music will be played after 23:30 to avoid uncontrollable noise.

From 23:30 there will be a restriction of noise breakout from the premises a minimum of seven metres from the rear façade of the property to levels not exceeding: -

No amplified sound will be played within the building, except through an in-house amplified sound system fitted with a sound limiter. We will be working with environmental health to ensure appropriate levels.

Noise readings will be taken periodically once appropriate levels have been agreed with Environmental Health. Between the hours of 22:30 and 02:30 noise meter readings will be taken every hour and recorded.

There will be a sound proofing measures put in place to reduce noise pollution within the area.

Residents nearest to the property will be given a 'hotline contact number' in order for any breakout noise to be dealt with immediately, although we are confident the measures will address potential breakout noise.

The Grill / Lounge / Bar will not serve alcohol in bottles or cans but in glasses. Glasses will not be permitted outside the premises. This will prevent drinks containers causing litter outside.

No late night or early morning deliveries. Although the restaurant would have very little deliveries, if at all any deliveries will be carried out during the day and in such a manner as to prevent nuisance and disturbance to nearby residents.

Although it will be rare for staff to arrive early morning staff will depart late at night when the business has ceased trading. It is a requirement of staff's working terms and conditions to conduct themselves in such a manner to avoid causing any disturbance to nearby residents.

Dispersal policy will be in place and implemented. Customers will be encouraged not to stand around loudly talking in the street outside the premises.

Customers will not be admitted to premises forty-five minutes before closing.

The business does not allow customers to take food or and the service which will therefore reduce the litter

outside the business. Any movement of bins and rubbish outside the premises, which would be unlikely, will be kept to a minimum after 11.00pm. This will help to reduce the levels of noise produced by the premises.

Adequate waste receptacles for smokers be provided to avoid cigarette butts outside.

A3 Restaurant Odour Extraction/Control compliance with regulations.

#### e) The protection of children from harm

Staff will be trained by Sonia Graham (director) who is HCPC registered and experience in Child Protection and safeguarding this training would highlight staff and management requirement to:-

- Challenge anyone who looks underage
- Identify and Inspect ID acceptable ID (a card bearing the PASS hologram, a photographic driving license or a passport) if they wish to purchase or drink alcohol in the restaurant
- Identify Child Protection concerns

"Challenge 25" sign will be displayed and enforced. The only acceptable proof of age ID's at the premises are Proof Of Age Standard Scheme (PASS) cards, Passports & photo card driving licences. Staff will be trained in identifying false ID.

Prevent adults buying alcohol for customers underage. As part of Child Protection any adult seen buying alcohol for someone underage will be challenged and reported.

Strict age restrictions will be applied:

Mixed groups of young people e.g.16 years – 21 years the purchase of alcohol will not be permitted in order to prevent underage members of the group being given alcohol. Anyone under 18years old will not be permitted after 19:00 hrs and will have to leave the premises by 20:00, during the week and 20:30 at weekends. Mixed groups of young people would need to be visiting the premises for the purpose of having a meal which would involve sitting in the dining area only and would not be permitted to stand at the bar. Furthermore, alcohol would not be served at the table of mixed groups of young people which would make it easier for staff to monitor during busy times.

Under 16 must be accompanied by a responsible adult and can only access the dining seating area only. Under 18 will not be permitted on the premises after 19:00 and would need to leave by 20:30.

For private functions bookings, available Sundays- (celebrations e.g. birthdays, christening etc.) under 16's will need to have responsible adults present and will need to leave the premises by 20:30. For private function bookings will only be allowed to be booked by an adult who would need to agree that they have a duty to support staff in monitoring young people at their function.

Any staff breaching the protection of children from harm following initial induction training, Child Protection carried out by Sonia Graham, HCPC registered Social Worker will be dismissed as gross misconduct.

Log Book will be kept upon the premises at all times and information manual for staff. Evidence of staff training will be recorded.

Please tick to indicate agreement

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l	K	1

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- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.

Signature	ANSWAR S. Grube SONIA GRAHAM
Date	10/11/2016
Capacity	DIRECTOR

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature			
Date			
Capacity			

	e (where not previou please read guidance	sly given) and postal address fo e note 13)	or correspondence associ	iated with this
5 Wilkinson S	Street			
Post town	Sheffield		Postcode	S10 2GA
Telephone number (if any) 07935068109				
If you would	prefer us to correspo	ond with you by e-mail, your e-m	nail address (optional)	
Blues.sheffie	ld@gmail.com			

## A18

and any premises licence to be granted or varied in respect of this application made by

.Blues.Bar.Ltd [name of applicant]

concerning the supply of alcohol at Blues Bar Ltd 3 Spooner Road, Sheffield S10 5BL

[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

SY06222 PER [insert personal licence number, if any]

Personal licence issuing authority Sheffield City Council 0114 2734264

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

A-SutA . . . . . . . . . . . . . . . .

Name (please print)

,	ANTON SMITH

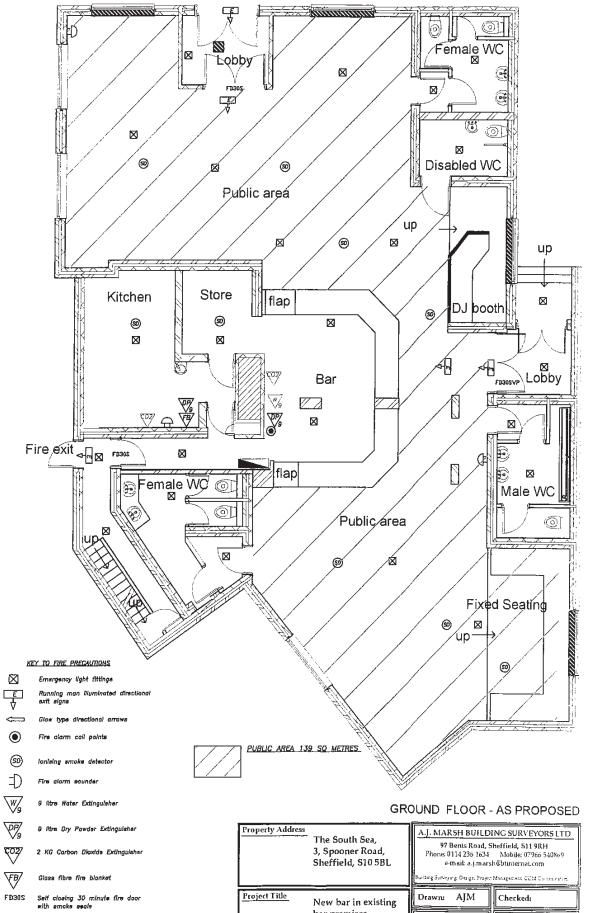
Date

10/11/2016		

I	Anton Smith [full name of prospective premises supervisor]
of	5 Wilkinson Street, Sheffield, S10 2GA
here	e address of prospective premises supervisor] by confirm that I give my consent to be specified as the designated premises visor in relation to the application for
. Des <i>[type</i> by	ignated Premises Supervisor
	is Bar Ltd of applicant]
relati	ng to a premises licence [number of existing licence, if any]
for	Blues Bar Ltd 3 Spooner Road, Sheffield S10 5BL

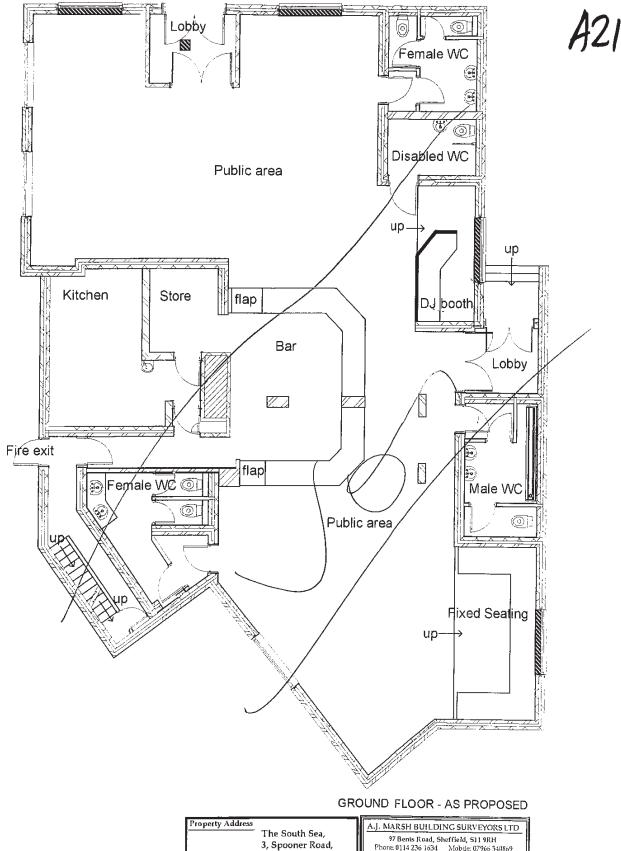
Consent of individual to being specified as premises supervisor

[name and address of premises to which the application relates]



FB30SVP Self closing 30 minute fire door with smoke seals and vision panel

Property Address	The South Sea, 3, Spooner Road, Sheffield, S105BL	97 Bents Road, S Phone: 0114 236 1634	ING SURVEYORS LTD Sheffield, 511 9RH Mobile: 07966 5408x9 h@btinternet.com Mangement SEM Secta rates
Project Title	New bar in existing	Drawn: AJM	Checked:
	bar premises	Scale: 1:100	Date: 20.10.2016
Drawing Title	Alcohol Licence	Project No.	awing No.
	Application	2016/14	1



Property Address	The South Sea, 3, Spooner Road, Sheffield, S10 5BL	A.J. MARSH BUILDING SURVEYORS LTD 97 Benis Road, Sheffield, S11 9RH Phone 0114 236 1634 Mobile: 07966 540869 e-mail: a.j.marsh@blinternet.com Building 5-neuro, Progra Maragement 2DM Dourise Program
Project Title	New bar in existing bar premises	Drawn: AJM Checked: Scale: 1:100 Date: 20.10.2016
Drawing Title	Alcohol Licence Application	ProjectNo. Drawing No. 2016/14 L1 Rev.
	Page 2	9

# Appendix B

Public Objection - No 1 Councillor Objection - No 1

#### **Delamore Lindsey**

From: Sent: To: Subject: Proctor Matthew on behalf of licensingservice 08 December 2016 15:24 Hollis Georgina (CEX); Delamore Lindsey FW: LICENSING APPLICATION FOR FORMER SOUTH SEA MUSIC VENUE, 3 SPOONER ROAD

BI

From: Magid Magid (GN CLLR) Sent: 08 December 2016 14:43 To: licensingservice Subject: LICENSING APPLICATION FOR FORMER SOUTH SEA MUSIC VENUE, 3 SPOONER ROAD

Hi,

I'd like to submit the below comment regarding the licensing application for 3 Spooner Road please.

"I do not approve of this application on the grounds of prevention of public nuisance due to opening hours to 2.30am and live and recorded music past midnight. I hope to be reassured on some or all of these issues by the various agencies at the licensing committee hearing".

Cllr Magid

#### Stephenson Clive (CEX)

Stephenson Crive (CEX)	
From:	Georgia Unsworth
Sent:	08 December 2016 11:10
То:	licensingservice
Subject:	Licensing Application for former South Sea Music Venue, Spooner Road
Categories:	and Riverley

Dear Sir/Madam,

I am writing with regards to the aforementioned licensing application. As a resident of Spooner Road, living directly opposite the venue, I have some concerns for the plans put forward.

I am a tenant in a rental property, shared by other young professionals and have lived here for a year. Whenever South Sea put on an event, it was a hellish experience. They were often mid-week, disrupting our sleep and carrying on late into the night. The aftermath was always disgusting: vomit and litter all around our garden and the pavement, which would be left by the venue until someone else cleared it up. Luckily, my room is located at the back of the house. My fellow housemates have had to call 101 on a number of occasions when the noise levels were completely unacceptable.

In my opinion, the proposed hours of this venue could bring about the same problems with regards to public nuisance. Opening past 00:00 on Sunday, Monday, Tuesday, Wednesday or Thursday seems highly unecessary to me and I believe it would be of significant detriment to my, and my housemates quality of life - no one wants to be kept awake until 2:30am when they will be getting up for work at 6am the next day. I would suggest that these hours are reconsidered (this venue is not in an area that lends itself to this kind nightlife), significant sound proofing takes place within the venue that would ensure we are not kept awake until the early hours or a commitment from the venue to maintain the area outside.

Kind regards,

Georgia Unsworth

Appendix C

Agreed amendments and conditions



From:	SHEFFIELD_Licensing <sheffield.liquor-licensing@southyorks.pnn.police.uk></sheffield.liquor-licensing@southyorks.pnn.police.uk>	
Sent:	22 November 2016 10:32	
To:	licensingservice	
Cc:	ANDREA MARSDEN	
Subject:	FW: New premise licence-Blues Bar, 3 Spooner Road	
Attachments:	CCTV Min spec July 2016.doc	

Dear All,

Following receipt of the above application we have now agreed the following condition to be placed on the licence:

•A CCTV system to the specification of South Yorkshire Police will be fitted, maintained and in use at all times whilst the premises are open (in line with specification July 2016). The CCTV images will be stored for 30 days and police and authorised officers of the council will be given access to images for purposes in connection with the prevention and detection of crime and disorder. Members of the management team will be trained in the use of the system.

the second s

Thanks

Lucy

Sheffield Licensing Section South Yorkshire Police Force Headquarters Carbrook House 5 Carbrook Hall Road Sheffield S9 2EH Licensing Team Lucy Adams 0114 2523617 internal 718617 Tracey Klein 0114 2523948 internal 718948 Andrea Marsden 0114 2523618 internal 718618 Cheryl Topham 0114 2523163 internal 718163 Alicia Marsden 0114 2523111 internal 718 111 Linsey Fletcher 0114 2523556 internal 718556 Benita Mumby (Licensing Manager) 0114 2964308 internal 714308 Fax 0114 2523688 Internal 8688 http://www.southyorkshire.police.uk/



Please be advised that the content of emails may be submitted as evidence to a Licensing hearing should issues arising not be resolved. The Local Council may post them as part of the process on their Website which has public access.

To find out who your local Safer Neighbourhood Team officer is, how to contact them, and to find out what's happening in your area enter your postcode at <a href="http://neighbourhood.southyorks.police.uk">http://neighbourhood.southyorks.police.uk</a>

From: Blues Sheffield [mailto:blues.sheffield@gmail.com] Sent: 18 November 2016 13:55 To: SHEFFIELD\_Licensing Subject: Re: New premise licence-Blues Bar, 3 Spooner Road Page 34

# **Delamore Lindsey**

<u>C2</u>

From:	Round Jonathan
Sent:	14 December 2016 15:58
То:	Blues Sheffield
Cc:	licensingservice; Hollis Georgina (CEX)
Subject:	RE: Application for a premises licence Old South Sea Spooner Road S10

Sonia and Anton,

Thank you for your time during my visit on 13.12.16. To clarify the situation for the benefit of the licensing service, you have agreed to carry out a number of works to improve the fabric of the building to prevent noise breaking out of the premises. I shall list these works below, and your undertaking to implement them and retain them as a proposed condition.

- > To provide acoustic attenuation to the windows by improving the existing single glazing as discussed;
- brick up ventilation grilles which are no longer needed;
- acoustically baffle the ventilation inlets and outlets which are to be retained;
- to improve the acoustic performance of the side fire exit lobby, by fitting acoustic seals to the outer doors and filling all gaps in the wood work;
- provide a lobbied entrance at the front entrance, so there are 2 sets of doors which can be left closed when regulated entertainment is present in the building.

I propose the below conditions to appear on the Premises Licence:

- No regulated entertainment shall take place until agreed works to the fabric of the building have been installed and there after retained to the satisfaction of the Environmental Protection Service (EPS);
- No amplified sound shall be played except through an in-house amplified sound system fitted with a sound limiter. The settings of which shall have received the prior written approval of the EPS;
- Amplified sound or live music shall only be played within the building and in such a way that noise breakout does not exceed the prevailing ambient noise level by more than 3dB when measured at 1m from the façade of the nearest noise sensitive building:
   a) as a 15 minute LAeq, and;
  - b) at any one third octave band centre frequency as a 15 minute LZeq.
- No Speakers shall not be mounted outside the premises at any time;
- Regulated entertainment shall cease 30 minutes before closing time;
- Live music shall cease at 23.30 Sun Thursday and 00:30 Friday and Saturday;
- All doors and windows shall be closed, save for access and egress, when regulated entertainment is present in the premises;
- The DPS or designated member of staff must take a proactive approach to noise control, checking outside the premises to ensure that noise is kept to a reasonable level from patrons using the external area and manage noise levels internally so as not to cause a nuisance to the nearest noise sensitive property;
- The premises license holder shall prominently display A4 notices on all exits reminding patrons to leave the premises in a quiet and orderly fashion to respect the local neighbours' needs;

- All ventilation outlets, which serve the licensed area, are to be acoustically baffled and there after retained;
- The emptying of waste bottle bins shall not be carried out between the hours of 2300 to 0730 hours Monday to Saturday and 2200 hours to 1000 hours Sundays and Public Holidays.
- Commercial deliveries shall be carried out only between the hours of 0700 to 2300 on Mondays to Saturdays and between the hours of 1000 to 2200 on Sundays and Public Holidays.

I hope the above reflects what we discussed and the proposed conditions will allow you to operate how you intend to, but allow us control over activities to prevent issues which have previously occurred at the premises. If you are in agreement and are happy to have the above conditions attached to the premises licence then please reply to all. Alternatively if you would like to discuss the matter further or have alternative wording for the conditions which will achieve the same please reply.

Regards,

Jon.

Jonathan Round Environmental Health Officer

Sheffield City Council Environmental Protection Service 5<sup>th</sup> Floor (North) Howden House 1 Union Street Sheffield S1 2SH

Tel +44 (0)114 273 4658/ 07887 641 266 Fax +44 (0)114 273 6464

Visit us at: http://www.sheffield.gov.uk/environment/environmental-health

# Amendments.

GH sent to RA's 30/11/16. by enail-Cf Е Live music Will the performance of live music take place indoors Indoors  $\boxtimes$ or outdoors or both - please tick (please read Standard days and timings (please read guidance note guidance note 2) 6) Outdoors Finish  $\Box$ Day Start Both Please give further details here (please read guidance note 3) Mon Live music will only be played occasionally not weekly and only on the days specified. The music would be for the entertainment of diners. However when Tue there is live music it will fall within the specified time periods. No live music would be played after 23:30 apart from Fridays and Saturdays which is up to 12.30am. Noise levels will be appropriately monitored and sound proofing measures will be installed. State any seasonal variations for the performance of live music (please Wed 23:30 11:00 read guidance note 4) Thur 11:00 23:30 Non standard timings. Where you intend to use the premises for the Fri 11:00 24:00 performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) Sat 00:30 00:00 11:00 24:00 Sun 00:00 00:30 23:30 11:00

-

Recorded music Standard days and timings (please read guidance note 6)		d timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors		
				Outdoors		
Day	Start	Finish		Both		
Mon	00:00	00:30	Please give further details here (please read guidance note 3)			
	10:00	24:00	Unamplified recorded music would be played mainly as background musi			
Tue	10:00	24:00	through an in-house sound system fitted with a sound limiter.	niter.		
			However, there would be the occasional amplified music played no more thar twice a month and never during the week, Sound levels would be monitored appropriately when amplified music is played.			
Wed	10:00	24:00	State any seasonal variations for the playing of recor	ded music (also		

# CS

Thur	10:00	24:00	read guidance note 4) New Year's Eve open until 03:30
Fri	00:00	02:30	Non standard timings. Where you intend to use the premises for the
	10:00	24:00	playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat	00:00	02:30	
	10:00	24:00	
Sun	00:00	02:30	1
	10:00	24:00	1

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# **Delamore Lindsey**

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(6)

From:	Blues Sheffield <blues.sheffield@gmail.com></blues.sheffield@gmail.com>
Sent:	29 November 2016 10:39
То:	licensingservice
Cc:	Pitts Steven
Subject:	Amended plan for Blues Bar Ltd, 3 Spooner Road, S10 5BL
Attachments:	Amended 29.11.16 Licence Plan-A4 Licence Application with fire details.pdf;
	Amended 29.11.16 Licence Plan-South Sea.pdf; Revised plan and conditions for
	Blues Bar Ltd.docx

#### Goodmorning,

In relation to a meeting held yesterday, we have a revised plan and conditions for Blues Bar Ltd, 3 Spooner Road, Sheffield, S10 5BL – see attached plan.

#### Amended Plan

Following the meeting with Steven Pitts from Sheffield Council Environmental Health on 28/11/16. We have revised our initial plan and now has been amended to include:

- 1 extra W/C in male toilets
- Stage area included in plan
- Banister fixture at the front of raised seating area with access in the middle
- Disabled access serving area over the lowed section of the bar

#### Conditions

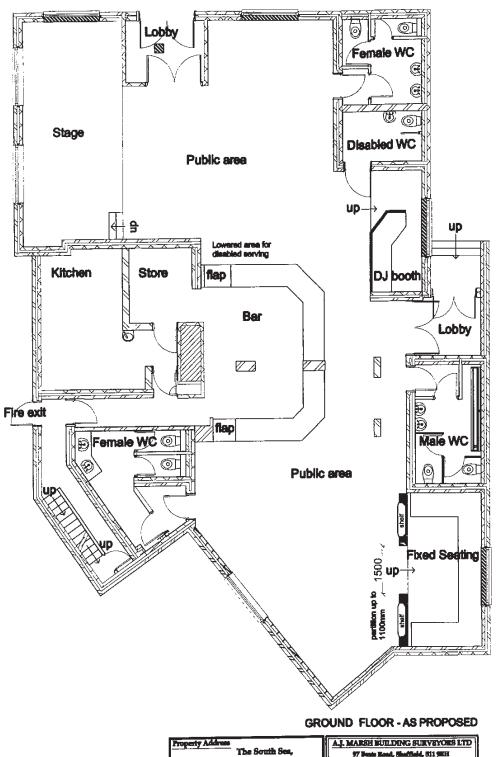
The overall people capacity for the premises will be 200 people, in line the guidelines.

The restaurant area to the left of the bar will have tables and chairs at all times.

Kind Regards,

Sonia Graham

07947475504



Property Address	The South Sea, 3, Spooner Road, Sheffield, 819 581.	97 Bents Hond, 1 Phone: 0114 236 1684	ING SURVEYORS LTD Institute, SII SUR Machine 07965 50089 Mithianatorn Shingaran, Chi Co-admin.
Project Title	New ber in existing bar premises	Datwitz AJM	Checked:
		Scale: 1:100	Date: 20.10.2016
Drawing Title	Alcohol Licence Application	and and a little of the second s	awing No. 1

# Appendix D

Hearing notices and Regulations

# Notice of hearing of representations in respect of the following application: LA03 Premises Licence Application



Blues Bar Limited 5 Wilkinson Street Sheffield S10 2GA

Sent via email: <u>blues.sheffield@gmail.com</u>

The Sheffield City Council being the licensing authority, on the 8<sup>th</sup> August 2016 received an application in respect of the premises known as;

Blues Bar 3 Spooner Road Sheffield S10 5 BL

During the consultation period, the Council received representations from the following authorities / interested parties:

- Public
- Councillor

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that representations will be considered at a hearing to be held in a meeting room at Sheffield City Council, The Town Hall, Pinstone Street, Sheffield S1 2HH, on **5<sup>th</sup> January 2017 at 10am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) Your response to the representations made, upon which you may ask and be asked questions by the parties to the hearing.
- 2) You may also be asked questions by the parties to the hearing, relating to your application for a licence.

Please complete the attached form LAR1 and return it to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 21<sup>st</sup> December 2016

Signed:

Clive Stephenson The officer appointed for this purpose Licensing Enforcement and Technical Officer

# Form LAR 1 Regulation 8

# Notice of actions following receipt of notice of hearing

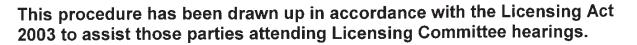
To Licensing Service, Sheffield City Council Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD

I

hereby confirm that I have received the Notice of Hearing dated 21<sup>st</sup> December 2016 and notify you as follows (**please complete**):

[	]	I intend to attend the hearing at Town Hall Sheffield on 5 <sup>th</sup> January 2017. 10.00am
[	]	I do not intend to attend the hearing
[	]	I intend to be represented at the hearing by:
[	]	I consider the hearing to be unnecessary because:
נ	]	I request thatshould appear at the hearing and set out below the point or points on which this person may be able to assist the authority in relation to this application, representations or notice of the party making the request.
D	ated	Signed
		Please see Regulation 8 overleaf
Pl Lic	ease censin	complete this form and return it to: g Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD.

licensingservice@sheffield.gov.uk



- 1. The hearing before the Council is Quasi Judicial.
- 2. The Chair of the Licensing Committee will introduce the Committee and ask officers to introduce themselves.
- 3. The Chair will ask the applicants to formally introduce themselves.
- 4. The Solicitor to the Committee will outline the procedure to be followed at the hearing.
- 5. Hearing Procedure:-
  - (a) The Licensing Officer will introduce the report.
  - (b) Questions concerning the report can be asked both by Members and the applicant.
  - (c) The Licensing Officer will introduce in turn representatives for the Responsible Authority and Interested Parties who will be asked to detail their relevant representations.
  - (d) Members may ask questions of those parties
  - (e) With the leave of the Chair the applicant or his representative may cross examine the representatives of the Responsible Authorities and Interested Parties.
  - (f) The applicant/licensee (or his/her nominated representative) will then be asked to:-
    - (i) detail the application;
    - (ii) provide clarification on the application and respond to the representations made.
  - (g) The applicant/licensee (or his/her nominated representative) may then be asked questions by members and with the leave of the Chair from the other parties present.
  - (h) The applicant will then be given the opportunity to sum up the application.
  - (i) The Licensing Officer will then detail the options.
  - (j) There will then be a private session for members to take legal advice and consider the application.
- 6. The decision of the Licensing Committee will be given in accordance with the requirements of the Licensing Act 2003 and regulations made there under.
- NB: 1) At any time in the Licensing Process Members of the Committee may request legal advice from the Solicitor to the Committee. This advice may be given in open session or in private.
  - 2) The Committee Hearing will be held in public unless and in accordance with the Regulations the Committee determine that the public should be excluded.



# Notice of hearing of representations in respect of the following application: Application to Grant a Premises Licence

Miss G Unsworth

#### georgia.unswort@live.com

The Sheffield City Council being the licensing authority, on the 10<sup>th</sup> November 2016 received an application in respect of the premises known as;

### Blues Bar 3 Spooner Road Sheffield S10 5LB

During the consultation period, the Council received representations from the following interested parties:

- 1 Councillor Objection
- 1 Public Objection

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that representations will be considered at a hearing to be held in a meeting room at Sheffield City Council, The Town Hall, Pinstone Street, Sheffield S1 2HH, on **Thursday 5<sup>th</sup> January 2017 at 10:00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representations you have made with reference to these particular premises and the four core objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representations.

Please complete the attached form LAR1 and return it to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 15<sup>th</sup> December 2016

Signed: Clive Stephenson The officer appointed for this purpose Licensing Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD.

licensingservice@sheffield.gov.uk



# Notice of hearing of representations in respect of the following application: Application to Grant a Premises Licence

Cllr Magid Magid Sheffield City Council Town Hall Sheffield

### magid.magid@sheffield.gov.uk

The Sheffield City Council being the licensing authority, on the 10<sup>th</sup> November 2016 received an application in respect of the premises known as;

# Blues Bar 3 Spooner Road Sheffield S10 5LB

During the consultation period, the Council received representations from the following interested parties:

- 1 Councillor Objection
- 1 Public Objection

on the likely effect of this application on the promotion of the licensing objectives, should it be granted.

The Council now **GIVES YOU NOTICE** that representations will be considered at a hearing to be held in a meeting room at Sheffield City Council, The Town Hall, Pinstone Street, Sheffield S1 2HH, on **Thursday 5<sup>th</sup> January 2017 at 10:00am**; following which the Council will issue a notice of determination of the application.

The documents which accompany this notice are the relevant representations which have been made, as defined in Section 35(5) of the Act.

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- 1) The representations you have made with reference to these particular premises and the four core objectives.
- 2) You may also be asked questions by the parties to the hearing, relating to your representations.

Please complete the attached form LAR1 and return it to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD within five (5) working days before the day or the first day on which the hearing is to be held.

Dated: 15<sup>th</sup> December 2016

Signed: Clive Stephenson The officer appointed for this purpose Licensing Officer

Please address any communications to: Licensing Service, Sheffield City Council, Block C Staniforth Road Depot Staniforth Road Sheffield S9 3HD.



- (1) A party shall give to the authority within the period of time provided for in the following provisions of this regulation a notice stating
  - (a) whether he intends to attend or be represented at the hearing;
  - (b) whether he considers a hearing to be unnecessary
- (2) In a case where a party wishes any other person (other than the person he intends to represent him at the hearing) to appear at the hearing, the notice referred to in paragraph (1) shall contain a request for permission for such other person to appear at the hearing accompanied by details of the name of that person and a brief description of the point or points on which that person may be able to assist the authority in relation to the application, representations or notice of the party making the request.
- (3) In the case of a hearing under -
  - (a) section 48(3)(a) (cancellation of interim authority notice following police objection), or
  - (b) section 105(2)(a) (counter notice following police objection to temporary event notice),

the party shall give the notice no later than one working day before the day or the first day on which the hearing is to be held.

- (4) In the case of a hearing under -
  - (a) section 167(5)(a) (review of premises licence following closure order),
  - (b) paragraph 4(3)(a) of Schedule 8 (determination of application for conversion of existing licence), paragraph 16(3)(a) of Schedule 8 (determination of application for conversion of existing club certificate)
  - (c) paragraph 26(3)(a) of Schedule 8 (determination of application by holder of justices' licence for grant of personal licence),

the party shall give the notice no later than two working days before the day or the first day on which the hearing is to be held.

(5) In any other case, the party shall give the notice no later than five working days before the day or the first day on which the hearing is to be held.

# Right of attendance, assistance and representation



15. Subject to regulations 14(2) and 25, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified.

# Representations and supporting information

- 16. At the hearing a party shall be entitled to -
  - (a) in response to a point upon which the authority has given notice to a party that it will want clarification under regulation 7(1)(d), give further information in support of their application, representations or notice (as applicable),
  - (b) if given permission by the authority, question any other party; and
  - (c) address the authority

# Failure of parties to attend the hearing

- 20. (1) If a party has informed the authority that he does not intend to attend or be represented at a hearing, the hearing may proceed in his absence.
  - (2) If a party who has not so indicated fails to attend or be represented at a hearing the authority may:-
    - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
    - (b) hold the hearing in the party's absence.
  - (3) Where the authority holds the hearing in the absence of a party, the authority shall consider at the hearing the application, representations or notice made by that party.
  - (4) Where the authority adjourns the hearing to a specified date it must forthwith notify the parties of the date, time and place to which the hearing has been adjourned.

# Procedure at hearing

- 21. Subject to the provisions of the Regulations, the authority shall determine the procedure to be followed at the hearing.
- 22. At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.
- 23. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.
- 24. The authority must allow the parties an equal maximum period of time in which to exercise their rights provided for at regulation 16.
- 25. The authority may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may –
  (a) refuse to permit that person to return, or
  (b) permit him to return only on such conditions as the authority may specify, but such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been

required to leave.